

## **Africana Studies Spring 2013 Courses**

**AAS 003 Intro to Africana Studies CRN 17526 (4 credits) (SS)** An interdisciplinary examination of the roots, culture, and politics of the modern black world through study of classic works in Africana Studies with emphasis on the continuities among African peoples worldwide and the social forces that have shaped contemporary black life in Africa and the Americas..

Professor Scott  
T/TH 9:20 - 10:35

**AAS, MUS 129 Jazz History II CRN 17680 (3 credits) (HU)**

A survey of modern jazz from 1945 to present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful.

Professor Warfield  
M/W 12:45 - 2:00

**AAS, SSP 144 Global Hip Hop and Social Change CRN 18275 (4 credits) (SS)**

Hip Hop has become a global phenomenon. In this course we will analyze how and why socially Conscious Hip Hop, as a tool for social change, has expanded to Latin America, Africa, and the Middle East.

Professor Saunders  
T/TH 2:35 - 3:50

**POLS 230 Social Movements and Legacies of the 1960s CRN 17793 (4 credits) (SS)**

The lessons and legacies of 1960s social and political movements. Students examine civil rights, black power movements, the New Left, campus protests, the Vietnam war and antiwar movement, the counterculture, women's ecology movements and assess their connection to democracy, today's world and their own lives.

Professor Morgan  
M/W Other

**AAS, JOUR 297 Race Representations and News Media CRN (4 credits) (SS)**

This course will examine the representation of racial and ethnic minorities in news media. To this end it will begin with a comparative analysis of majority/minority representations. It will further analyze the impact of such portrayals upon public opinion, public policy, and interpersonal life. Class discussions and assignments will address the role of print, broadcast and online media in shaping the contemporary dominant understanding of various groups. Students will gain insights into the relationship between news media and the social constructions of reality.

Professor El-Burki  
M/W 12:45 - 2:00

**AAS, SSP 379 Race and Class in America CRN 18276 (4 credits) (SS)**

The ways in which race and class intersect in the social, economic, and political structures of

American society. Through sociological literature, fiction, nonfiction, film, and other media we will explore the place of race and class in American society. We will examine how race and class operate on a personal, "micro" level, while at the same time operating on a large-scale, "macro" level.

Professor Johnson

T/TH 10:45 - 12:00

**AAS, AMST 396 Sites of Memory: Cultural Monuments and Urban Space CRN (4 credits) (HU)**

In the course, "Sites of Memory, Monuments, and Urban Space", we will explore literary, cultural, and architectural approaches to historical memory and urban life. We will look to officially sanctioned monuments as well as countercultural or grassroots expressions of memory as sites to study cultures of urban space. We will focus primarily on the period between the modern Civil Rights movement and the present, considering the role of race, gender, sexuality, and class in debates about cultural memory, and we will delve into such ongoing matters of historical reflection: the end of legal segregation, the assassination of Martin Luther King, the Vietnam War, the War on Drugs, the MOVE bombing, the AIDS epidemic, 9/11, and Hurricane Katrina. Readings/media in the class includes works by figures such as Toni Morrison, Spike Lee, Audre Lorde, Essex Hemphill, Jay-Z, John Edgar Wideman, and others. Students will develop skills useful for urban spatial and historical analysis through readings of contemporary cultural productions, weekly reading responses, engaged online research, and a final research project.

Professor Farber

M 1:10 - 4:00

**AAS, HIST 397 Africans and the Atlantic World CRN 17929 (4 credits) (SS)**

This course chronicles the history of Africans and the Atlantic world from the fifteenth century. It explores cross-cultural interactions and exchanges between Africans and Europeans and covers major themes including trade, religion, slavery, abolition, identity, colonialism, gender, the "Back-to-Africa" movements and impact of Africans on Atlantic world history.

Professor Essien

M/W 12:45 - 2:00

**AAS, WS (WGSS), ENG 398 Race, Gender, and Ethnicity in the Graphic Novel CRN 17108 (4 credits) (HU)**

This course is designed to cultivate and develop students' literacy in one of the most dynamic genres of literature, the graphic novel. The graphic novel is currently emerging as one of the most prominent and powerful genres of literature in the 21st century. As more and more scholars begin to engage the genre and as various artists including filmmakers and musicians turn toward the graphic novel for inspiration, this emergent form continues to enjoy popular success and critical attention. Aside from cultivating a literary appreciation for the graphic novel the course also deliberately explores the construction of sexual, racial, cultural, and social identity in the texts with a deliberate investigation of the social justice themes that emerge from the texts. Graphic novels are extended narratives depicted through a combination of sequential visual art, prose, and dialogue. The term, 'graphic novel' is a deliberately more

formal name for comics and/or comic books. Although the current popularity of the graphic novel is in many ways attributable to the bankable cache of the superhero genre of the comic book, the texts in this course are largely autobiographical, historical, studies in graphic realism and/or some combination of these and other literary genres.

Professor Peterson

TH 1:10 - 4:00