

Africana Studies Spring 2012 Courses

AAS 003 Introduction to Africana Studies (4 credits; CRN 17526) Instructor: William Scott

An interdisciplinary examination of the roots, culture, and politics of the modern black world through study of classic works in Africana Studies with emphasis on the continuities among African peoples worldwide and the social forces that have shaped contemporary black life in Africa and the Americas. TR 9:20-10:35

AAS/SSP 103 Race & Ethnicity (4 credits; CRN 17149) Instructor: Professor Heather Johnson

Examines race and ethnicity from a sociological perspective. Focus on the role of the major racial and ethnic communities in modern American society. Explores the roles of race and ethnicity in identity, social relations, and social inequality. Topics include racial and ethnic communities, minority/majority groups, assimilation, prejudice/discrimination, identity and the social construction of the concept of "race." TR 10:45-12:00

AAS/MUS 128 Jazz History I (3 credits; CRN 16956) Instructor: Professor William Warfield

A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington, and others. MW 12:45-2:00

AAS/THTR 132 Hip Hop Theatre (3 credits; CRN 17024) Instructor: Professor Kashi Johnson

Introduction to the creation and performance of Hip Hop Theatre. Exploration of the history and culture of Hip Hop through original written material, live performance, music, film, video and web based content. Public Performances. Prerequisite: Audition. Consent given by instructor. MW 10:10-12:00

AAS/ENGL/THTR 197 – 010 Comedic Narratives in African American Lit and Culture (4 credits; CRN 17028) Instructor: Professor James Peterson

This course will examine comedic narratives generated via the experiences of Black folk in the United States. We will explore the literary, historical, sociological, theatrical, and cultural aspects of Black comedic performances. Course texts include African American folktales, black face minstrelsy, the writings of Charles Chesnutt and Colson Whitehead, (visual/animated) comic narratives by George Herriman and Aaron McGruder (The Boondocks), and stand-up performances by Dolemite, Redd Foxx, Bill Cosby, Chris Rock, Dave Chapelle, and others. MW 10:45 -12:00

AAS/ENGL/GS 197 – 011 Africana Short Stories (4 credits; CRN 17081) Instructor: Professor Tanji Gilliam

Without the luxury of verbosity, this course will engage the art of the accomplished, succinct statement in Afro-American and African Diasporic literature, cinema and society. This course is born out of the explicit desire to witness more black cast and black directed works, particularly in the genre of short film. It exposes the under-explored relationship between short stories and short film. The class projects encourage multiple literacies, across new media technologies, and equally attend to theory and practice. Stories we will read include Es'kia Mphahlele, "Down the Quiet Street;" Edwidge Danticat, "Caroline's Wedding;" and James Baldwin, "Sonny's Blues." MWF 12:10-1:00

AAS/ANTH 198 Race and Diaspora in the Caribbean (4 credits; CRN 16486) Instructor: Professor Christopher Roy

We will examine experiences of race and diaspora in the Caribbean employing an ethnographic perspective. Topics to be covered include legacies of slavery and colonialism, kinship practices, regional

political economy, regimes of labor migration, religion in the formation of diaspora, and histories of anthropological research in and around the Caribbean. MW 9:20-10:35

AAS/POLS 298 Political Insurrection & American Government (4 credits; CRN 16493) Instructor: H. Lavar Pope

An investigation into the political, economic, & social conditions prior to the birth of hip-hop culture in America's inner cities. Special attention will be given to the targets of the COINTELPRO program, war on crime & drugs, & restructuring of the welfare system & the responses by groups as diverse nationalists, early street gangs, & inventors of hip-hop culture. TR 1:10-2:25

AAS/HIST 332 Slavery & American South (4 credits; CRN 17153) Instructor: Professor William Scott

The emergence and demise of the "peculiar institution" of African American slavery in British North America and the Old South. African background, colonial beginnings, 19th century slave community, the ruling race and proslavery ideology, the death of slavery and its aftermath, slavery and freedom in a comparative context. TR 2:35-3:50

AAS/ASIA/GS/POLS 343 Global Politics of Race: Asia and Africa (4 credits; CRN 17132) Instructor: Professor Vera Fennell

An examination of the concept of "race" and its impact on domestic and international politics. TR 2:35-3:50

AAS/DES/GS 396 Graphic Good (4 credits; CRN 17142) Instructor: Professor Tanji Gilliam

This course is designed to introduce students to the multiple media methods of engaging Africana humanitarianism. Alongside a thorough review of both popular and independent activist media, students will be trained to use accessible technology to participate in global humanitarian communication networks. "Texts" we plan to engage include: Benetton Institutional Campaign advertisements, Red Hot + Riot (a musical tribute to Fela Kuti) and dream hampton's Sundance Award-winning film, I Am Ali. Utilizing a combined seminar and art studio "practice" approach, "big ideas" will be transformed into succinct artistic statements. MW 2:35-3:50

AAS/ENGL/MLL/WS 398 Arab Women in Post-Colonial Francophone Lit & Film (4 credits; CRN 17108) Instructor: Professor Taieb Berrada

This course will explore works by & about women from Postcolonial societies through Arab Francophone Literature and Film. In particular, we will examine the way these women negotiate their postcolonial identities as they relate to issues of colonialism, gender, war, patriarchy, immigration, exile, culture, religion, & language. We will be looking at textual as well as visual practices in Francophone novels by Assia Djebar, Etel Adnan, Malika Mokkedem, Leila Sebbar, & Andre Chedid & films by Yamina Benguigui & Nadir Mokneche. Course taught in English. MW 11:10-12:25

ENGL 372 The Victorian Imagination of Africa (4 credits; 15634) Instructor: Michael Kramp
Writing Intensive, English Department Permission Required

Thomas Jones Barker's *The Secret of England's Greatness* (1863) depicts Queen Victoria presenting a bible to a kneeling African chief in the Audience Chamber at Windsor, as her husband and members of Parliament look on in the background. The memorable painting demonstrates the crucial role of religion in Britain's ongoing colonial project, and the vital importance of Africa to Victorian imperialism. In what quickly becomes known as the Scramble for Africa, European nations strive to conquer and divide the continent and its resources. This course will study the political, cultural, and literary strategies used by Victorian writers and artists to imagine and control Africa. We will devote specific attention to

aesthetic, geographic, sexual, racial and religious conceptions of Africa. Due to the enormous material on this topic and the tremendous scope and diversity of the African lands and peoples, we will focus on four specific topics: (1) the artistic, literary, and physical seizure of Egypt, (2) travel accounts of Eastern Africa, (3) the colonial pursuit of South Africa, and (4) the adventure novel of Western Africa. This course will attempt to challenge how we understand categories of literary texts and evaluate the cultural work of the literary. Applicable to upper level HU requirement for Africana Studies Major.