A separate form must be submitted for EACH minor.

New □  Dropped □  Revised □  (Please explain nature of revision in space provided)

Please print clearly.

Name ___________________________________________ Email ____________________@lehigh.edu

Cell Phone ___________________________ Home Phone ________________________ Campus Box # ______

Student ID # ___________________________ Class _____________ Expected Graduation (Term/Year) ____ / _______

<table>
<thead>
<tr>
<th>Interdisciplinary Program being declared, dropped or revised</th>
<th>Please check one minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africana Studies X</td>
<td>Asian Studies</td>
</tr>
<tr>
<td>Classical Civilization</td>
<td>Classics</td>
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<tr>
<td>Cognitive Science</td>
<td>Environmental Studies</td>
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<tr>
<td>Global Studies</td>
<td>Health, Medicine &amp; Society</td>
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<tr>
<td>Jewish Studies</td>
<td>Latin</td>
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<tr>
<td>Latin American Studies</td>
<td>Science, Technology &amp; Society</td>
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<tr>
<td>Sustainable Development</td>
<td>Women, Gender &amp; Sexuality Studies</td>
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</table>

College of Primary Major (Please check one):  CAS □  CBE □  COE □  CEAS □

Degree Sought (Please check one):  BA □  BS □

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<thead>
<tr>
<th>Current Major(s)</th>
<th>Advisor (Please list advisor for each)</th>
<th>Advisor e-mail address</th>
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<tbody>
<tr>
<td>Primary Major:</td>
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<tr>
<td>Secondary Major:</td>
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<tr>
<th>Declared Minor(s) (Please list in order declared)</th>
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</table>

* When the minor is completed satisfactorily, it will be recorded on the student’s academic record upon graduation. THE MINOR WILL NOT APPEAR ON THE DIPLOMA.

Approved by:

Student ___________________________ Date __________________

Program Director ___________________________ Date __________________

Submit completed forms to the Office of Interdisciplinary Programs, Williams Hall Room 101

For OIP use only

Received on _____ / _____ / ______

Copies distributed on _____ / _____ / ______

Initials: __________

(See reverse side for program specific documentation) Rev 4/2015
AFRICANA STUDIES MINOR REQUIREMENTS

The minor consists of a minimum of four (4) courses, constituting at least 15 hours of study that includes an introductory course and no less than two upper level courses in the field.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Title</th>
<th>Credits</th>
<th>Term/Year</th>
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<tbody>
<tr>
<td>AAS 003</td>
<td>INTRODUCTION TO AFRICANA STUDIES</td>
<td>4</td>
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</table>

Minors must be submitted by the end of the student’s FIFTH semester. IF THE COURSE REQUIREMENTS CHANGE OR A STUDENT WISHES TO VARY THE ABOVE-LISTED COURSES, A REVISED MINOR DECLARATION FORM SIGNED BY THE MINOR ADVISOR MUST BE SUMMITTED. Additional courses may be offered each semester. For a complete list of current course offerings, please refer to the Africana Studies web site [http://aas.cas2.lehigh.edu/](http://aas.cas2.lehigh.edu/).

- AAS 5 (HIST 5) African Civilization (4)
- AAS 25 (REL 25) Introduction to Black Religions and Hip-Hop
- AAS 38 (ENGL 38) Introduction to African Literature (3)
- AAS 39 Special Topics (4)
- AAS 059 (THTR 59) West African Dance (4)
- AAS 62 (THTR 62) Contemporary African American Theatre 1990-present
- AAS 103 (SOC 103) Race and Ethnicity (4)
- AAS 106 (LAS 106, SOC 106) Race and Ethnicity in Latin America and the Spanish Speaking Caribbean (4)
- AAS 117 (PHIL 117) Race and Philosophy (4)
- AAS 120 (ENGL 120) Literature from Developing Nations (4)
- AAS 121 (ENGL 121) Topics in African-American Literature (4)
- AAS 124 (ART, GS 124) Arts of the Black World 16th-20th Centuries (4)
- AAS 127 (ART, GS 127) Arts of the Africa from Colonial to Contemporary Times (4)
- AAS 128 (MUS 128) Jazz History I (3) fall
- AAS 129 (MUS 129) Jazz History II (3) spring
- AAS 130 (HIST 130) African American History (4)
- AAS 132 (THTR 132) Hip Hop Theatre (4)
- AAS 133 (LAS, MLL, FREN, HIST, POL 133) Lehigh in Martinique: Globalization and Local Identity (4)
- AAS 134 (HIST 134) History and Cultures of Ghana (4)
- AAS 138 (ENGL 138) Introduction to African American Literature (4)
- AAS 139 Special Topics in Africana Studies (4)
- AAS 140 (THTR 140) African American Theatre (4)
- AAS 144 (SOC 144) Global Hip Hop and Social Change (4)
- AAS 145 (WGSS 145) African American Women Writers (4)
- AAS 155 (SOC 155, LAS 155) Afro-Latino Social Movements in Latin America & the Caribbean (4)
- AAS 166 (SOC 166) Wealth and Poverty in the United States (4)
- AAS 177 (SOC 177) Cuba: Race, Revolution and Culture (4)
- AAS 179 (HIST 179) Black Political Thought in America (4)
- AAS 183 (ANTH 183) Peoples and Cultures of Africa (4)
- AAS 205 (POL 205) The Political Development of American Race Relations (4)
- AAS 221 (ART, GS 221) Global Contemporary Recent Art Movement Around the World (4)
- AAS 230 (POL 230) Social Movements and Legacies of the 1960s (4)
- AAS 239 Special Topics in Africana Studies (4)
- AAS 263 Caribbean Artistic and Cultural Traditions (4)
- AAS 276 (COMM 276) Media and Race (4)
- AAS 277 (COMM 277) Race Representations and News Media (4)
- AAS 310 (SOC 310, WGSS 310) Gender, Race and Sexuality: The Social Construction of Differences (4)
- AAS 312 (FREN 312) Modernity in the Maghreb (4)
- AAS 313 (SOC 313) Social Movements (4)
- AAS 318 (ENGL 318) Topics in African-American Literature and Culture (3-4)
- AAS 324 (ANTH, GS 324) Globalization and Development in Africa (4)
- AAS 330 (HIST 330) Africans and the Atlantic World (4)
- AAS 331 (HIST 331) United States and Africa (4)
- AAS 332 (HIST 332) Slavery and the American South (4)
- AAS 339 Special Topics in Africana Studies (3-4)
- AAS 343 (ASIA, GS, POLS 343) Global Politics of Race: Asia and Africa (4)
- AAS 345 (SOC 345) Colonialism and the Black Radical Tradition (4)
- AAS 371 Independent Study (1-3)
- AAS 372 Independent Study (2-3)
- AAS 376 New Media, Race and Gender (4)
- AAS 379 (SOC 379) Race and Class in America (4)
- AAS 381 Special Topics (1-3)
- AAS 382 Seminar on a topic in Africana Studies (1-4)
- AAS 391 Special Topics (3-4)
- ARTS 250 Communications, Cultures and Behaviors (4)
- HIST 334 American City in the 20th Century (4)
- MUS 130 Jazz Masters (3)