

Africana Studies Fall 2011 Courses

AAS 005 (HIST 005) African Civilization (4 credits) (SS) CRN 47180 SubSaharan Africa through the millennia of the ancient world to the present. Human origins, state and nonstate systems, the external slave trade; colonialism, resistance to European rule; independence movements; neocolonialism. Professor: Andrew Kaye
Tuesday/Thursday 10:45-12:00p.m. – MG 111

AAS 166 (SSP 166) Wealth and Poverty in the United States (4 credits) (SS) CRN 47325
Examines the sociology of wealth and poverty affluence and disadvantage, “rags and riches” in American Society. Focus is a critical analysis of the wealth gap, its causes, consequences and social context. We will consider the roles of wealth and poverty in determining life chances and structuring opportunity, as well as their roles in the perpetuation of social inequality across generations. We will address contemporary debates surrounding public policy, tax laws, antipoverty programs and other reform efforts aimed at decreasing the gap between the “Haves” and the “HaveNots.” Professor: Hugo Ceron Anaya
Monday/Wednesday 2:35-3:50p.m. – MG 112

AAS 230 (POLS 230) Social Movements and Legacies of the 1960's (4 credits) (SS) CRN 47328
The lessons and legacies of 1960s social and political movements. Students examine civil rights, black power movements, the New Left, campus protests, the Vietnam war and antiwar movement, the counterculture, women's ecology movements and assess their connection to democracy, today's world and their own lives. Professor : Ted Morgan
Monday 1:10-4:00p.m. / Wednesday 1:10-3:00p.m. – WH 207

AAS 296 (POLS 296) Political Development of American Race Relations (4 credits) (SS) CRN 46682
This course examines the distinctive role race has played in shaping the political history of the United States. Professor: Saladin Ambar
Monday/Wednesday 11:10-12:25p.m. – MG 480

AAS 318 (ENGL 318) Race and Gender in the 18th Century Transatlantic World (HU/WS) CRN 46457
Race and Gender in the 18th Century Transatlantic World (Undergraduate Students ONLY): Eighteenth-century transatlantic literature gave rise to many debates concerning the rights of women and Negro slaves. As a way of introducing you to the study of race and gender in a British colonial context, this course will consider how the period's literature reflects some of these debates in ways that sometimes helped and at other times hindered the fights against tyranny that Negro slaves and female activists fought. We will read plays, poetry, novels, short stories, travel literature, and non-fiction prose as well as recent theories about gender and racial construction in the eighteenth century to discuss representations of British and American men and women, and colonial Others like Negro slaves, Creoles, Nabobs and Jews. We will consider an assortment of issues ranging from slavery, anti-slavery, abolition, miscegenation, mimicry, ambivalence, hybridity, blackness and whiteness, to debates about marriage, libertinism, and sexual double standards in a variety of canonical and obscure texts from authors such as Behn, Swift, Winkfield, Colman (the younger), Hays, Duras, Kleist, Fawcett, Blake, and Edgeworth.
Monday/Wednesday 2:35-3:50p.m. – DR 035

AAS 345 (SSP 345) Colonialism and the Black Radical Tradition (4 credits) (SS) CRN 47333
Karl Marx was not the only figure who developed an influential theory of social revolution. A cadre of theorists from the Global South have extensively theorized about the issues facing their particular

nations, and they have developed social theories that have challenged social and global inequality. This course is a theory based course that will focus on the anti-colonial and post-colonial thought of radical black intellectuals from the Black America, the Caribbean, and West Africa. Professor: Tanya Saunders
Monday/Wednesday 2:35-3:50p.m. – MG 260

AAS 395 (POLS 395) Music & Politics in Contemporary Society (4 credits) (SS) CRN 46695

Can radical music remain authentic when it is popularized? Does message content change when radical music becomes mass accepted? This class uses one form of “protest culture” to discuss the phenomenon of co-option. Class examples from hip-hop literature trace the shift from hip-hop to rap. But one version of the story, examples from other protest music will be explored: black Rock and Soul, New Wave, Punk, modern Rock, and Country. Professor: Herbert Pope
Tuesday/Thursday 2:35-3:50p.m. – CU 317

AAS 396 (ENGL 396) Me, Myself & I: Autobiography in Hip Hop Culture (4 credits) (CRN 47684)

Professor: James Peterson. Tuesdays/Thursdays 9:20-10:35a.m.

This course is designed to explore the genre of autobiography within Hip Hop culture, including the lyrics of rap music, literature published by Hip Hop generational artists, thinkers, writers and poets, AND the films that attempt to capture the Hip Hop generation's autobiographical narratives. This course is an upper level/graduate seminar that will require students to make formal in-class presentations, take regularly quizzes and development substantial final research projects.