

2014 Spring Course Offerings

Africana Studies

Director: Professor James Peterson

www.cas.lehigh.edu/africana



AAS, HIST 005-10 African Civilization, CRN 18535 (4 credits) (SS)

M, W, F, 11:10 a.m. - 12:00 p.m.

Sub-Saharan Africa through the millennia of the ancient world to the present. Human origins, state and non-state systems, the external slave trade; colonialism, resistance to European rule; independence movements; neocolonialism. *Professor Essien*

AAS, THTR 095-10 Contemporary African American Theatre: 1990's to the Present, CRN 18439 (4 credits) (HU)

T, TR, 9:20 a.m. - 10:35 a.m.

Exploration of the theory and practice of Contemporary African American Theatre using dramatic literature, live performance and literary criticism as central resources. Students will engage in class discussions and group exercises that draw from African American plays written and produced over the past two decades. Special consideration will be given to the social, political and cultural impact of African American Theatre during this particular era with a keen emphasis on its most representative plays, playwrights, personalities, and events. *Professor Williams*

AAS, REL 096-10 "New Black Gods" in Popular Culture, CRN 18619 (4 credits) (HU)

T, TR, 10:45 a.m. - 12:00 p.m.

This course explores the diversity of new black religious movements in the contemporary Diaspora by employing multiple disciplinary approaches-utilizing popular cultural forms such as film, television, music, dance, comedy, and fashion. A range of religions will be sampled-with focus on themes such as identity, evil, pain, oppression, marginalization, suffering, justice, home, memory and embodiment. Special attention is given to historical context in which religions emerge and the significance of embodiment in black religious thought. *Professor Miller*

AAS, ENG 121-10 Contemporary African American Writing, CRN 18491 (4 credits) (HU)

M, W, 12:45 p.m. - 2:00 p.m.

This course examines emerging topics, issues, and themes in contemporary African American writing. The course explores African American poetry, music, fiction and non-fiction published in the 21st Century. We will wrestle with the ways in which African American writing can be defined in this current moment. Course texts include Imani Perry's *More Beautiful More Terrible*, Kenneth Warren's *What Was African American Literature*, Jay-Z's *Decoded*, Toni Morrison's *Home* and Questlove's *Mo' Meta Blues*. This course examines emerging topics, issues, and themes in contemporary African American writing. The course explores African American poetry, music, fiction and non-fiction published in the 21st Century. We will wrestle with the ways in which African American writing can be defined in this current moment. Course texts include Imani Perry's *More Beautiful More Terrible*, Kenneth Warren's *What Was African American Literature*, Jay-Z's *Decoded*, Toni Morrison's *Home* and Questlove's *Mo' Meta Blues*. *Professor Peterson*

AAS, MUS 129-10 Jazz History II, CRN 17680 (3 credits) (HU)

M, W, 12:45 p.m. - 2:00 p.m.

A survey of modern jazz from 1945 to present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful. *Professor Warfield*

AAS, THTR 132-10 Hip Hop Theatre, CRN 18892 (4 credits) (HU)

T, TR, 2:10 p.m. - 4:00 p.m.

Introduction to the creation and performance of Hip Hop Theatre. Exploration of the history and culture of Hip Hop through original written material, live performance, music, film, video and web based content. Public Performances. Prerequisite: Audition. Consent given by instructor. *Professor Johnson*

AAS, ANTH 183-10 Peoples and Cultures of Africa, CRN 18578 (4 credits) (SS)

T, TR, 10:45 a.m. - 12:00 p.m.

Studies African modernity through a close reading of ethnographies, social stories, novels, and African feature films. *Professor Whitehouse*

AAS, ART, GS 196-10 Global Contemporary: Recent Art Movements Around the World, CRN 18525 (4 credits) (HU)

W, F, 2:35 p.m. - 3:50 p.m.

This course introduces late 20th and early 21st century artworks and the cultures that produce them. Topics are organized by week and include, but are not limited to, ASIA: Chinese post-Revolutionary art, New Japanese art AFRICA: postcolonial painting, sculpture, photography and fashion EUROPE/US: installation, phenomenological, experiential arts AMERICAS: New Native American and African American art INTERNATIONAL: Dakar, Venice and São Paulo Art Biennials as well as Documenta, global feminist projects, design/build Haiti, digital and virtual arts, and graffiti art. Rotating case studies on the international built environment (Qatar, Dubai, Singapore, Dakar) close out the semester. Art Theory will be explored through iconographic, formal and contextual (political, social, financial) analysis. Movements will be situated against their historical frameworks as well as explored for their international scope and value. *Professor Kart*

AAS, HIST 197-10 History and Cultures of Ghana, CRN 18917 (4 credits) (HU)

M, W, F, 2:10 p.m. - 3:00 p.m.

Overview of Ghana's history and cultures from the fifteenth century, examining diversity among various ethnic groups and covering such themes as religion, literature, art, music/dance, gender, family and anti-colonial movements. The course will also explore how slave castles/forts contributed to the transatlantic slave trade, Pan-Africanism and global tourism. *Professor Essien*

AAS, REL 198-10 The Rise and Fall of Religion and Meaning in Youth (Sub)Cultures, CRN 18655 (4 credits) (HU)

T, TR, 1:10 p.m. - 12:25 p.m.

This course explores various ways in which the categories and contexts of 'religion' and 'youth '(sub)culture' have been configured and engaged across a variety of fields as elements of urban environments. We examine how these categories are constructed through various lenses including social order and change, delinquency, ethics, appropriation, and the construction of personal and social meaning. Drawing on sociology, and anthropology, cultural studies, and political science, particular attention will be paid to the interactions of youth culture, society and the institutions, beliefs, rituals and practices of recognized and under-represented religious sensibilities in youth (sub)cultural practices. *Professor Miller*

AAS, POLS 205-10 The Political Development of American Race Relations, CRN 18603 (4 credits) (SS)

T, TR, 2:35 p.m. - 3:50 p.m.

This course examines the distinctive role race has played in shaping the political history of the United States. *Professor Ambar*

AAS, POLS 230-10 Social Movements and Legacies of the 1960s, CRN 17793 (4 credits) (SS)

M, W, 1:10 p.m. - 4:00 p.m.

The lessons and legacies of 1960s social and political movements. Students examine civil rights, black power movements, the New Left, campus protests, the Vietnam war and antiwar movement, the counterculture, women's ecology movements and assess their connection to democracy, today's world and their own lives. *Professor Morgan*

AAS, HIST 296-10 African Experiences in the Colonial Americas, CRN 18549 (4 credits) (HU)

M, W, 12:45 p.m. - 2:00 p.m.

This class explores the vast diversity of experiences Africans and other people of color faced in the colonial Atlantic world in the English, French, and Spanish empires. By putting Africans, and not empires, at the center of study, students will uncover new ways of understanding just how different a man or woman's life could be based on when and where they lived. Special emphasis will be placed on deconstructing the "singular" institution of slavery and recognizing how it could lead to diverse experiences. *Professor Stahlhut*

AAS, POLS, GS, ASIA 343-10 Global Politics of Race: Asia and Africa, CRN 18607 (4 credits) (SS)

T, TR, 1:10 p.m. - 2:35 p.m.

An examination of the concept of "race" and its impact on domestic and international politics. *Professor Fennel*

AAS 371-10 Independent Study, CRN 17598 (1-3 credits) (ND)

Independent study in advanced areas of Africana Studies. Independent research with an individual faculty member in the Africana Studies program. Consent of director. *Professor Peterson*

AAS 372-10 Independent Study, CRN 18893 (2-3 credits) (ND)

Independent study in advanced areas of Africana Studies. Independent research with an individual faculty member in the Africana Studies program. Consent of director. *Professor Peterson*

AAS, JOUR 395-10 Race, Gender, and New Media, CRN 18895 (4 credits) (SS)

M, W, 12:45 p.m. - 2:00 p.m.

This class will take an exploratory approach to understanding the relationship between race, gender and new media. To this end, it will examine depictions of racial minorities and women online; how users access and use new media across race and gender (including a look at the digital divide); and differences in use of social media websites across race and gender. The goal of this course is for students to understand the ways in which existing racial and gender categorizations are/are not transmitted to the online community and do/do not become an extension of present social hierarchy. *Professor El-Burki*

AAS, WGSS 396-10 Politics and Poetics of Black Feminist Thought, CRN 17142 (4 credits) (HU)

T, TR, 2:35 p.m. - 3:50 p.m.

An interdisciplinary examination of twentieth-century Black feminist thought, especially interested in how Black women writers have troubled hegemonic definitions of "theory," "activism," and "feminism." Exploring fiction, poetry, theory, music, and art we will delve into important issues such as the politics of respectability and the relationship among knowledge, consciousness, and empowerment. In addition to considering each artists' unique political and poetic aesthetic, we will also imagine possibilities for social justice emerging from intersections among readings. Course will include works by Zora Neale Hurston, Audre Lorde, Hortense Spillers, Joan Morgan, and bell hooks, among others. *Professor Martell*

AAS, JOUR, GS 397-10 Race Representations in Media, CRN 17929 (4 credits) (SS)

M, W, 11:10 a.m. - 12:25 p.m.

This course will examine the representation of racial and ethnic minorities in American media and media outlets globally. It will begin with a comparative analysis of majority/minority representations. It will further analyze the impact of such portrayals upon public opinion, public policy, and interpersonal life within the United States and abroad. Class discussions and assignments will address the role of print, broadcast and online media in shaping the contemporary dominant understandings of various racial groups in a globalized world. Students will gain insights into the relationship between media and the social constructions of reality. *Professor El-Burki*

For more information on the Africana Studies Program, please visit our web site at www.aas.cas2.lehigh.edu

Major and minor declaration forms are available in Maginnes 490, Office of Interdisciplinary Programs