

**Spring 2017  
Course Offerings  
Africana Studies  
Director James Peterson**



Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101

**AAS, THTR 066-010 Hip Hop Dance CRN 14305 2 credits (HU) CBE Diversity**

Techniques, vocabulary, and history behind the various elements of the Hip Hop Movement. Focus upon the cultural influence of Hip Hop dance styles, and the overall social influence of the Hip Hop Movement. **Professor Reyes** M, W; 12:45 - 2:00 p.m.

**AAS, HIST 096-010 Mass Incarceration in the United States CRN 13423 4 credits (SS)**

The United States has the world's highest prison population. This course critically examines the impacts of mass incarceration on U.S. society. We start the semester with an overview of the history of prisons in the U.S., from the colonial period to the present. After exploring this long history, we focus on the period of 1970s-present to analyze the political, economic, legal and cultural factors that facilitate mass incarceration, and to understand methods people have used to challenge the prison system. **Professor Kanosky** M, W; 12:45 - 2:00 p.m.

**AAS, LAS, SOC 106-010 Race and Ethnicity in the Americas CRN 14207 4 credits (SS) CBE Global**

How is it possible that someone who is officially considered black in the United States, can embody different racial identities throughout current Latin America? Even more, how is it possible that people consider white nowadays were not officially so in early twentieth-century US (although they were viewed as white in the Latin American context at the same time period)? This course offers a historical comparative analysis of the nature and dynamics of race between the United States and Latin America. **Professor Ceron-Anaya** M, W; 2:35 - 3:50 p.m.

**AAS, ENGL 121-010 African Diaspora Literature CRN 14087 4 credits (HU)**

This is a survey course that will provide students with a close look at the body of work by African American, AfroLatino/Latin American, and African authors. It will explore topics in critical race and diaspora theory, gender, and sexuality through novels, poetry, and visual culture. Some authors whose work we will engage with include: Toni Morrison, Loida Maritza Perez, Audre Lorde, and James Baldwin among others.

**Professor Zamora** T, R; 1:10 - 2:25 p.m.

**AAS, ART, GS 124-010 Arts of the Black World 16th - 20th Centuries CRN 14153 4 credits (HU)**

This course is an introduction to the artistic practices originating in Africa that subsequently influenced countless world cultures. Forced and voluntary migrations of populations out of their African homelands led to their adoption of new artistic and aesthetic styles, while their host cultures were frequently deeply changed by the arrival of African aesthetics. The course will touch upon arts of the enslaved populations in the AnteBellum South, early African American painting through the Harlem Renaissance, the religious arts of Haiti (Vodou) and Cuba (Santería), and contemporary production from Black Brazilian, American and European artists. Contemporary topics will rotate based on current events. Students should be prepared to attend Museum visits during the semester. **Professor Kart** M, W; 11:10 - 12:25 p.m.

**AAS, MUS 129-010 Jazz History II CRN 14256 3 credits (HU)**

A survey of modern jazz from 1945 to present. Musicians covered include Parker, Gillespie, Monk, Davis, Coltrane, Hancock, and Coleman. Can be taken independently of Jazz History I, but the first course would be helpful. **Professor Warfield** M, W; 12:45 - 2:00

**AAS, THTR 132-010 Hip Hop Theatre CRN 12674 4 credits (HU)**

Introduction to the creation and performance of Hip Hop Theatre. Exploration of the history and culture of Hip Hop through original written material, live performance, music, film, video and web based content. Public Performances. Prerequisite: Audition. *Instructor permission required.*

**Professor Johnson** T, R; 2:10 - 4:00 p.m.

**THTR 185-011 Hip Hop Theatre Advanced Project CRN 14284 1-4 credits (HU) AAS Department permission required. Professor Johnson**

**AAS, GS 196-010 Global Initiatives and Africa Engagement CRN 12545 4 credits (SS)**

This is an interdisciplinary course designed for students to apply experiences acquired through a variety of educational opportunities, including: service learning, research and/or professional internships, study abroad, community engagement, and the wide range of global perspectives acquired through multidisciplinary learning/education at Lehigh. The course focuses on developing strategic/policy initiatives to engage social, political, and cultural situations in Africa. Students will take comparative approaches and deploy comprehensive analytics, building on various indigenous/knowledge structures, to critically explore pertinent solutions to some of the continent's most enduring challenges, especially: energy, environment and sustainable systems management. **Professor Dzidzor Essien** M, W 2:35 – 3:50 p.m.

**AAS, ART, GS 221-010 Global Contemporary: Recent Movements Around the World CRN 14145 4 credits (HU) CBE Global**

A focus on contemporary artworks from around the world and artists that produce them. Topics are based on movements emerging in the last 40 years, including: Revolutionary arts, Globalism, EcoArt, Postcolonial arts, phenomenological, experiential and new media arts. Global feminist projects, design/build production, graffiti and popular arts will be covered regularly. International Art Biennials are explored as vectors for international artistic exchange and dissemination. Art Theory will be explored through iconographic, formal and contextual (political, social, financial) analyses.

**Professor Kart** M, W; 8:45 - 10:00 a.m.

**AAS, COMM 276-010 Media and Race CRN 13327 4 credits (SS)**

Examines the representation of various races and ethnicities in news media as well as the impact of such portrayals upon public opinion, public policy and interpersonal life. Considers the role of print, broadcast focuses on making connections between information and entertainment media that perpetuate stereotypes and dominant understandings of various groups. *Open only to declared COMM or AAS major/minor, all others need department permission.* **Professor El-Burki** M, W; 12:45 - 2:00 p.m.

**AAS, POLS, WGSS 295-010 Revolution on Campus? Protest politics and the university CRN 14175 4 credits**

What leads to campus activism? When is it successful? When does it spread beyond a single location? This course examines campus activism both in the USA and around the world to try and answer some of these questions. We will consider how Lehigh can be a space of meaningful activism. The course uses social movement theorizing to make sense of student politics. **Professor Deo** R; 1:10 - 4:00 p.m.

**AAS, ENGL 318-011 Contemporary Black Liberation Narratives in Literature and Film CRN 14157 4 credits (HU) CBE Diversity**

This course examines contemporary narratives of Black liberation across multiple genres, including literature, graphic novels, film/television and music. At the intersections of African American history, the transatlantic slave trade, emergent literary genres and new media, the experiences of African Americans continue to be realized in innovative cultural contexts. Students will be required to view films and television programs in addition to the readings required for the course. Class meets once per week and students will be required to attend weekly screening sessions in addition to regular class meetings. Course texts include: Kyle Baker's Nat Turner (graphic novel), Colson Whitehead's The Underground Railroad, Octavia Butler's Kindred (the Graphic Novel), Ishmael Reed's Flight to Canada, The Roots miniseries, WGN's Underground (TV) and other texts and films related to the course subject.

**Professor Peterson** T, 1:10 - 4:00 p.m.

**AAS, ENGL 318-013 Family, Place, Class, and Race in Contemporary American Literature CRN 14159 4 credits (HU, SS) CBE Diversity.**

Four major American authors write about contemporary American identity-- T.C. Boyle, The Tortilla Curtain; Russell Banks, Continental Drift; Jane Smiley, Some Luck; and Nathan Hill, The Nix--and explore the overlapping issues of family, place, class, and race. **Professor Fifer** M, W, F; 10:10 - 11:00 a.m.

**AAS 371 Independent Study Multiple sections, CRN varies by instructor 1-3 credits (ND)**

**AAS 372 Independent Study Multiple sections, CRN varies by instructor 2-3 credits**

**AAS, COMM, WGSS 376-010 New Media, Race and Gender CRN 13330 4 credits (SS)**

This class will take an exploratory approach to understanding the relationship between race, gender and new media. To this end, it will examine depictions of racial minorities and women online; how users access and use new media across race and gender (including a look at the digital divide); and differences in use of social media websites across race and gender. The goal of this course is for students to understand the ways in which existing racial and gender categorizations are/are not transmitted to the online community and do/do not become an extension of present social hierarchy. *Open only to Africana Studies, Journalism and WGSS majors/minors. All others require instructor permission.* **Professor El-Burki** T, R; 10:45 - 12:00 p.m.

**AAS 390-010 Honors Thesis CRN 13993 1-4 credits**

**AAS, WGSS, ENGL 396-010 Race and Gender in 18th Century British Literature CRN 14066 4 credits (HU) Writing Intensive (WI)**

The Rights of Man, Thomas Paine's classic argument in defense of the individual's right to assert freedom in the face of tyranny, was a popular late-eighteenth century refrain originating from the 1789 French Revolution. But generalized arguments about individual human rights also gave rise to specific debates concerning the rights of women and Negro slaves. What rights were these individuals denied in eighteenth-century Britain and how did the period's literature reflect their dilemmas? This course will consider these questions as a way of introducing you to the study of race and gender in a British colonial context. But it is particularly concerned with occasions in literature where British writers combined simultaneous discourses about race and gender in ways that sometimes helped and at other times hindered the fights against tyranny that Negro slaves and female advocates fought. We will read plays, poetry, novels, short stories, travel literature, and non-fiction prose as well as recent theories about gender and racial construction in the eighteenth century to discuss representations of British men and women, and colonial Others like Africans, Negro slaves, Creoles and Jews. We will consider an assortment of issues ranging from slavery, anti-slavery, abolition, miscegenation, mimicry, ambivalence, hybridity, anti-Semitism, blackness and whiteness, to marriage, libertinism, and sexual double standards in a variety of canonical and obscure texts. *Department Permission Required*

**Professor Dominique** T, R; 1:10 - 2:25 p.m.

**AAS, LAS, ENGL 397-010 Poetics of Blackness in Black and Latino Lit and Performance CRN 14109 4 credits (HU) CBE Diversity**

This is an interdisciplinary course that explores the representation and discourse of blackness in Black and Latino cultural production. Specifically the course will explore how black experiences are represented, embodied, performed, and theorized. Some authors/artists that we will analyze include: Junot Díaz, Cardi B, Beyonce, and Gloria Anzaldúa among others. As part of the course students will write creatively and academically as well as be in live conversation with spoken-word poets and playwrights. **Professor Zamora** T, R; 10:45 - 12:00 p.m.

**AAS, HIST 397-011 Follow the Drum Pan: The Making of the 20<sup>th</sup> Century African Diaspora CRN 14268 4 credits (HU) CBE Global**

This course offers students a comparative study in the makings and meanings of diaspora. We begin by defining the differences and similarities between diaspora and related concepts such as race, nation and cultural identity. Focusing specifically on the making of the Black Atlantic world, we then draw a comparative analysis between Black Diasporic life and that of other global dispersals, particularly among Asian and indigenous populations. Resistance serves as a key link in this comparative study. As such, we focus on themes such as slavery and colonialism, black revolt in the modern world, Third World/Afro-Asian liberation, Black/Third World Feminism, globalization, the sexual politics of diaspora. Across each of these themes, we work under the premise that diaspora is an open and fluid space through which its participants "make our world anew." **Professor Duncan** T, R; 1:10 - 2:25 p.m.

**AAS, WGSS 398-010 Readings: African American Women CRN 14203 4 credits (HU) CBE Diversity**

This course will explore the cultural, economic and political history of African American women in the United States from slavery to the present. Through a combination of books, primary sources, and film we will explore how African American women have addressed what is often referred to as the "double burden" of sexism and racism while seeking to define their own identities as individuals, wives, mothers, workers, and citizens. Major themes will include labor, family, social movements, and civil rights. **Professor Duncan** R; 4:10 - 7:00 p.m.

**AAS, HMS, GS, SOC 398-011 Infections and Inequalities: HIV, TB, & Malaria in the Global South CRN 14335 4 credits**

This course will explore the social, economic, and environmental causes of HIV, TB, and malaria in developing nations, with a particular focus on the characteristics and causes of these diseases in Sub-Saharan Africa. Students will engage theories and perspectives on development, globalization, and social inequality to explain trends in HIV, TB, and malaria and to understand why certain groups are more vulnerable to infection than others. The course will have a strong project or research-based component, where students will be asked to create an innovative research paper, website, interactive timeline, intervention plan, project proposal, or other deliverable. *Open only to AAS, HMS, SOC and GS juniors and seniors.* **Professor Austin** W; 1:10 - 4:00 p.m.