

**Fall 2016**  
**Course Offerings**  
**Africana Studies**  
**Director James Peterson**



Major and minor declaration forms are available in the Office of Interdisciplinary Programs, 31 Williams Hall, Suite 101

**AAS 003-10 Introduction to Africana Studies** CRN 44068 (SS) *CBE Diversity 4 credits*

An interdisciplinary examination of the roots, culture, and politics of the modern black world through the study of classic works in Africana Studies with emphasis on the continuities among African peoples worldwide and the social forces that have shaped contemporary black life in Africa and the Americas. **Professor Essien** T, R; 1:10 - 2:35 p.m.

**THTR 056-10 Jazz Dance** CRN 44209 (HU) *2 credits (\$270 course fee applies)*

Jazz dance styles and combinations. **Professor Patterson** T, R; 1:10 - 2:35 p.m.

**\*\*CANCELLED\*\* AAS, THTR 062-10 Black Theatre** CRN 42723 (HU) *4 credits*

Introduction to the creation and performance of Black Theatre. This course will investigate the development of a vital black dramatic tradition in America. Through deep engagement of plays, playwrights and performers from the Harlem Renaissance to the contemporary present, students will not only gain a deeper understanding of the evolution of African Diaspora and African American Theatre Histories and performances, this interdisciplinary exploration of black music, film, theatre, art, dance and live performance will also culminate into a creative final Black Theatre project. **Professor Williams** M, W; 12:45 - 2:00 p.m.

**AAS, THTR 095-10 Hip Hop Dance** CRN 43703 (HU) *CBE Diversity 2 credits (\$270 course fee applies)*

Students will develop and learn the techniques, vocabulary, and the history behind the genres of HipHop movement and cultural influence of the dance styles and it's influence of society through, HipHop movement. **Professor Reyes** T, R; 10:45 - 12:00 p.m.

**AAS, THTR 096-10 West African Dance** CRN 44166 (HU) *2 credits (\$270 course fee applies)*

This course will explore the dance movement and rhythms of West Africa. Students will learn African- based dance technique, characteristics, and the fundamental connection between the drums and the dance. Although some videos will be viewed, this is primarily a studio course; students should come prepared to move. **Professor Carlson** T,R; 9:20 - 10:35 a.m.

**AAS, REL, ENGL, JST 102-10 Promised Lands: Jewish and African American Children's Literature** CRN 44063 (HU) *4 credits*

In the Hebrew Bible, Psalm 137 asks, "How can we sing the Lord's song in a strange land?" For Jews, blacks, and black Jews, this was and is a poignant question. This course examines how these two rich, often overlapping and interacting groups tell their stories in literature for children and young adults, with a particular focus on the mediation of traumatic pasts. What does it mean to imagine promised lands beyond such pasts—and can they be reached? **Professor Eichler-Levine** T, R; 10:45 - 12:00 p.m.

**AAS, MUS 128-10 Jazz History I** CRN 43385 (HU) *3 credits*

A study of the roots of jazz. Starting in West Africa, the course traces the synthesis of African and European elements to 1945. Musicians covered are Gottshalk, Bolden, Morton, Armstrong, Hawkins, Basie, Ellington, and others. **Professor Warfield** M, W; 12:45 - 2:00 p.m.

**AAS, GS 196-010 The 'refugee crisis': dilemmas, opportunities and possibilities** CRN 44287 (SS) *4 credits*

Recent migratory movements have seen masses of people moving from critical regions of the world to various parts of Europe. The international media often refer to this phenomenon as the 'refugee crisis', thus leveling out the complexities embedded in the interplay of local histories and global forces. Focusing on the recent Syrian crisis, as well as the ongoing migratory fluxes from African countries (e.g. Libya, Nigeria and Sudan) to Northern Europe (via Italy), we will investigate how identities and socio-political relations are negotiated from different perspectives and within various contexts at the intersection of political agendas, ethnicities, as well as local and global interests. The course will look at some of the dominant narratives, as well as the 'migrant/refugee rhetoric' employed by national and international media in the construction of the 'refugee' as the 'Other' and as a 'problem'. We will also look at some of the causes, trajectories and dilemmas raised by the encounter between local populations and newcomers across sites of encounters and through discourse. **Professor Ministrelli** M, W; 12:45 - 2:00 p.m.

**AAS, POLS 205-10 The Political Development of American Race Relations** CRN 43527 (SS) *CBE Diversity 4 credits*

This course examines the distinctive role race has played in shaping the political history of the United States. **Professor Ambar** M, W; 2:35 - 3:50 p.m.

**AAS, FREN 312-10 Modernity in the Maghreb** CRN 44258 (HU) *CBE Diversity, WI (Writing Intensive) 4 credits*

Emergence of the modern self through a comparative study of textual as well as visual representations of postcolonial subjects by male and female writers and film makers. Study of the way the sociopolitical context of countries such as Morocco, Algeria and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. Issues such as patriarchy, nationalism, colonialism, post colonialism, identity, gender, and Islam in North African literature and film from Franco-Arab traditions. **Professor Berrada M**, W 12:35 - 1:50 p.m.

**AAS, ENGL 318-10 Topics in African-American Literature and Culture: Superheroes, Race and Social Justice** CRN 43704 (HU) *CBE Diversity 4 credits*

This course is a reading intensive, advanced seminar that explores the complicated intersections of superhero comics, critical race theory and social justice. Using the formal theory developed in Scott McCloud's *Understanding Comics*, students will be required to critically read superheroes and superhero comic books with an expressed goal of discerning important implications for social justice issues in the United States. Course texts include, Scott McCloud's *Understanding Comics*, Grant Morrison's *Supergods: What Masked Vigilantes, Miraculous Mutants, and a Sun God from Smallville Can Teach Us About Being Human*, and Neil Gaiman's *American Gods*. **Professor Peterson R**; 4:10 - 7:00 p.m.

**HIST 329-10 Global Africa: Aid, Volunteerism, NGO's and International Studies** CRN 44194 (SS) *4 credits*

This course traces the origins of Aid to Africa, explores various volunteer activities, the role of NGOs, missionaries, philanthropists, medical practitioners, and global education in Africa. In what ways have cross-cultural interactions and exchanges between Africans and foreigners impacted African societies positively and/or negatively? **Professor Essien T**, R; 10:45 - 12:00 p.m.

**ART 356-10 Fetish Figure Frame: The Body in Global Art** CRN 44010 (HU) *(Writing Intensive) 4 credits*

Despite the tremendous attention given to European figurative art, the same scrutiny has not been applied to contemporary or global art movements, where figures are the subjects. This class will investigate the human body and the figure in art through the literature of art history, feminism, gender discourse, psychoanalysis, global modernism, postcolonialism and more. Students will work on an independent research project and produce a final research paper. \*\*This class may have the opportunity to work virtually with other classes being taught simultaneously at international institutions on related topics. Details will be forthcoming in Spring/Summer 2016.\*\* Africana Studies students should contact Art Department for pre-requisite over-ride. **Professor Kart T**, R; 11:10 - 12:25 p.m.

**AAS 371 Independent Study** CRN varies by instructor *1-3 credits*

Independent study in advanced areas of Africana Studies. Independent research with an individual faculty member in the Africana Studies program. Consent of director *Instructor permission required.*

**AAS 372 Independent Study** CRN varies by instructor *2-3 credits*

Independent study in advanced areas of Africana Studies. Independent research with an individual faculty member in the Africana Studies program. Consent of director *Instructor permission required.*

**AAS, SOC 379-10 Race and Class in America** CRN 43707 (SS) *CBE Diversity 4 credits*

The ways in which race and class intersect in the social, economic, and political structures of American society. Through sociological literature, fiction, nonfiction, film, and other media we will explore the place of race and class in American society. We will examine how race and class operate on a personal, "micro" level, while at the same time operating on a large-scale, "macro" level.

**Professor Johnson T**, R; 9:20 - 10:35 a.m.

**AAS, WGSS, HIST 397-10 Freedom's Workers: The Women of the Nascent Civil Rights** CRN 43971 (HU) *4 credits*

This readings course will explore the role of women in the modern Civil Rights Movement/ Black Freedom Struggle. Particular attention will be paid to how women in the movement challenged gendered norms and created collaborative pathways which inspired subsequent social justice movements. This course will be centered on the experiences of African-American women, while giving careful attention to multiple aspects of identity including race, age, class, education, and background.

**Professor Duncan T**, R; 1:10 - 2:25 p.m.

**AAS, COMM 398-10 Global Media and Culture** CRN 43383 *(Writing Intensive) 4 credits*

As an interdisciplinary field, Cultural Studies investigates dominant understandings, issues of identity and experience, and social institutions. Our class will take a Cultural Studies approach to understanding representations of difference in global media. Class assignments and discussions will center upon the role of media in shaping the contemporary dominant understandings of various groups in a globalized world; students will be introduced to philosophies and theories that function as fundamental texts on the relationship between media, social life and human behavior and the ways in which media socially construct reality. *Open only to Africana Studies and JOUR students.* **Professor El-Burki M**, W; 12:45 - 2:00 p.m.