2013 Summer Course Offerings
Africana Studies
Director: Professor James Peterson

AAS 371-10 Independent Study, CRN 21601 (1-3 credits) (ND)
Full Summer
Independent study in advanced areas of Africana Studies. Independent research with an individual faculty member in the Africana Studies program. Consent of director, Professor Peterson

AAS 196-10 Black Popular Culture, CRN 21353 (4 credits) (HU)
Summer Session 2, M/W, 1:00 - 3:50 p.m.
What does it mean to be African American and/or Black in an era that has been defined as post-racial? What does it mean to be post-Black? How do we talk about race and racism in a context in which American society has elected its first “Black” president? This course is an interdisciplinary investigation of the relationships between Black American life and historical and contemporary Black popular cultural expression in fiction, film, music, television etc. More specifically, lectures, readings and class discussions will question the cultural and social construction of Blackness in an effort to uncover the ways that the definition of race more broadly and Blackness more narrowly influences and shapes Black Americans’ social status and struggles for social justice. Professor Gallon